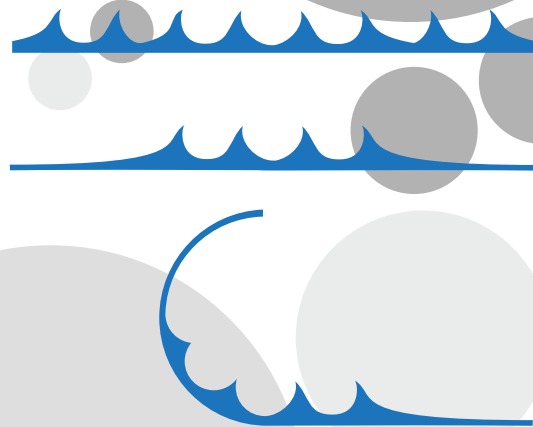


To convert it into a museum, the works were studied and a specific typology was established for their registration and cataloguing. Subsequently, a database of Man's most representative works was created for basic public queries through a website.

A specific signage was designed to improve tourist access to the port area and to Man's works.

The website not only acknowledges the Man tourism product: Man, Sea, Art, Nature, but also allows the creation of global collaboration networks, motivated by the interest that Man's work awakens in different art circles.



MAN. Mar, Arte, Natureza (MAN, Sea, Art and Nature) is a CGAC project that develops a tourism product that is rooted in the Galician seaside town of Camelle, through the enhancement and recovery of the artistic legacy of Manfred Gnädinger, known by everyone as Man de Camelle (Man of Camelle), and which was almost entirely carried out in the area of the town's port.

The artist and his work made the town of Camelle famous worldwide, to the extent that it is practically impossible to find information on the Internet about this location that does not make reference to Man, and vice-versa. The enhancement and recovery of Man's legacy includes the port of Camelle and its environs, where Man not only created, but which were also his home and his own spontaneous museum project.

Man's work over the years in the area of the Camelle breakwater was destroyed by vandals and by the weather catastrophes that recently affected the area. The work that survives in the museum-garden, the only seaside sculpture garden in the world, does not represent its original state; the digital 3-D simulation of this unique work would enable visitors to view it through smart technology, allowing them to see the original the ideal state of the pieces that made up the ensemble, and would provide access to its features through augmented reality.

At the Casa do Alemán, property of the town hall, the conversion into a museum of part of Man's work is being carried out, in such a way that visitors can access an area for the interpretation of this complex work.



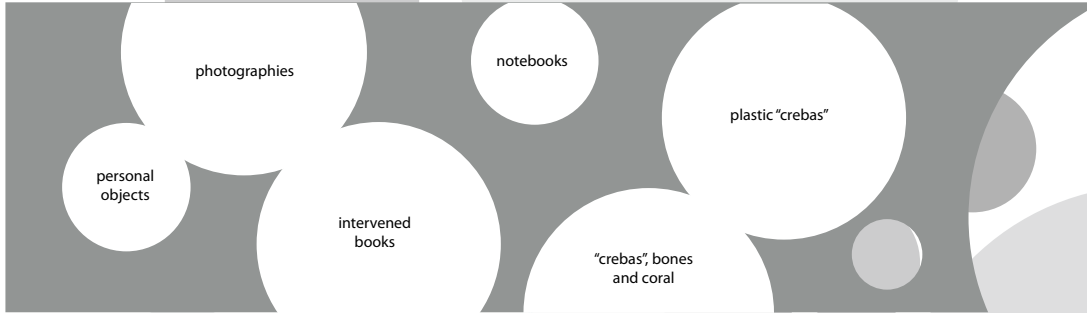
www.accioncosteira.es

Europa inviste na pesca sustentable



PERMANENT EXHIBIT

Casa da Cultura. Casa do Alemán,
Camelle. Camariñas. A Coruña. España.

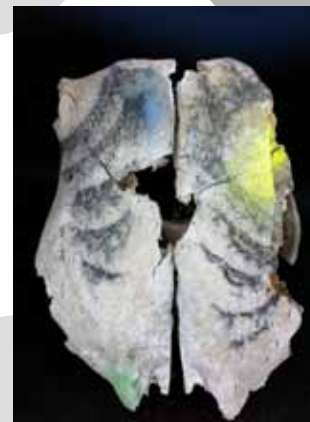


The driving theme of this exhibit is the artist's own vision of his work and his museum related to the sea and nature. An exhibit space was created in accordance with the artist's imaginary, a space that originates from his own work and that allows visitors to discover Man's special view of the world.

Beginning with one of his photographic works titled "Museum vom Einsiedler Man. Camelle (A Coruña). Spanien" (Museum of the Hermit Man. Camelle (A Coruña) Spain), an exhibit space was created to show Man's works which made up the museum. Through this composition Man created a journey of images through his museum.

The exhibit shows a whole series of works made from objects brought back by the sea into the coast of Camelle (known as crebas) and which Man assembled, deformed and painted for his creations. One can also see photographs, sketches by visitors and documents with aphorisms and thoughts as a manner of statement.

Large part of his work has already been lost, and only graphic and audiovisual documents are left. In this exhibit, visitors can enjoy some of the pieces that show the life and work of Man and his connection to the sea and his surroundings. Citizens can access his work and philosophy of life and his link to the sea. The exhibit raises citizens' awareness regarding the importance of our cultural heritage, promoting it by through a clear vision of communication and diffusion.



Bone "Creba"



Notebook



Picture



Plastic "Crebas"



photographic work "Museum vom Einsiedler Man."



- MUSEUM GARDEN